do school in general. Using that guiding question, we did a variety of open-end activities that helped participants rethink some of the traditional teaching practices they use and leave with some concrete things to try in their own classes.

Carol: And to help our participants really get in there and think through this big question, we were excited to have a guest speaker at GTREET. We hosted Dr. Susan Blum from the University of Notre Dame. Susan is a professor of anthropology whose work has evolved from more traditional anthropological study in China to now focusing her work in the US higher education system. She has touched on topics like plagiarism, learning versus schooling, and alternative grading practices like ungrading. In the conversation that we have in this podcast, she helps us see that there is actually a thread that runs through all of this. Her book *I Love Learning, I Hate School: An Anthropology of College* is a really compelling look at higher education that takes her understanding of the student perspective and really makes us question practices that we commonly use in teaching and learning. I highly recommend it and we include a link to it in our show notes, if you're interested in checking it out. Susan share her journey with us going from a traditional professor who's following the conventions of higher education to one who really now questions those constraints and even sees them as damaging to her students' learning. We talked to her about that journey before GTREET so here is our interview with Dr. Susan Blum.

Break

Rebecca: Welcome back, listeners! Today, we're joined by Dr. Susan Blum, professor of anthropology at the University of Notre Dame and this year's keynote speaker at the Georgia Tech retreat on exploring effective teaching or GTREET. Thanks for being here, Susan.

Susan Blum: My pleasure! Thanks for having me.

Carol: Tell us a little bit about yourself.

Susan: Well I'm an anthropologist. I'm trained in cultural and linguistic anthropology, also psychological anthropology, and my work has changed from the study of China to the study of higher education pedagogy which is kind of a strange combination.

Carol: Yeah, can you say a little bit more about that? What made you transition?

Susan: Sure! Each project I do takes me many years and I live it deeply and I think about it deeply and then something always emerges, either as an unanswered question or a little kernel of something. And so I consider myself in my fifth major project and there is a logical connection between one and two, two and three, three and four, four and five. But if you look at one and five, they're not very obvious. My first research was ethnicity and nationalism in China. The majority ethnic group, the Han...